Starter book Report

1. There are three conclusions we can make about the given data. Plays/theater were the most successful overall. Rock and documentary were 100% successful with no cancellations or failures. The successful Kickstarter campaigns flourished more during the summer months of May, June, and July.

2. I’m not sure how to answer this question. The limitations could be directed towards my answer for question 3.

3. Some other tables and graphs we could create might include perhaps the different countries that had Kickstarter campaigns and which ones were successful in those countries based on popularity. We could also gather more intel on the percent that was funded, how much the successful shows made compared to the average donation. Some data could be gathered for the staff picks and see the differences between the staff and the public.